1. Introduction

2. Definition

3. Historical Aspects

4. Characteristics
   a. Unconscious
   b. Universal
   c. Transitory and periodic
   d. Devoted to a particular acquisition
   e. Overlapping and coincident
   f. Found only during development
   g. Highest in number and most obvious in the first plane
   h. Observable

5. Sensitive Periods in the First Plane
   a. Language
   b. Order
   c. Refinement of the senses
   d. Movement

6. Observable Manifestations – Positive and Negative

7. Psychological characteristics in the Second and Third Planes

8. Role of the Adult

Reading:

Standing, E.M. *Maria Montessori: Her Life and Work*, pages 118-141